

Vingtcinquième

QUATUOR

pour

deux Violons, Alto & Violoncelle

composé et dédié

aux Quatre Frères Müller

de Brunswick

par

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Oeuvre 50.

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VIOLINO I:

G. Onslow Op. 50.

M.M. ♩ = 132.

ALLEGRO MODERATO.

Nº 25.

QUARTETTO.

Basso *p* *con Eleganza.*

p *mf* *f*

2 *2*

pp *legato.* *rf* *pp*

f *f*

ff

dimin.

p *cres.* *p* *rf* *rf* *smorz.*

pp *staccato e marcato.* *cres. f* *ff*

dimin. *pp* *cres.* *f* *cres.* *8*

VIOLINO I.

3

loco.
ff *pp staccato.*

cres - - cen - - do. f

ff

dimin. p

3^e Corde. pp ppp dolce.

cres - cen - do. tr

1^o p f dimin.

2^o f

dimin.

p pp p 2

V.S.

VIOLINO I:

cres. poco a poco. pp rf

p sciolto.

f

ff

dimi - - - nuen - - - do.

pp legato. cres - cen - do. f

ff dimin. p

f

p

cres - cen - do. f ff dim. p rf rf

smorzando. pp staccato e marcato.

VIOLINO I:

5

Violino I musical score page 5. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature has one sharp (F#). The time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a crescendo leading to fortissimo (ff), followed by a decrescendo to pianissimo (pp). The second staff begins with fortissimo (f), followed by a crescendo to fortissimo (ff) and then a decrescendo to pianissimo (pp). The third staff starts with a crescendo to fortissimo (f). The fourth staff begins with a decrescendo to fortissimo (ff) and includes the instruction "sempre più cres.". The fifth staff starts with a decrescendo to piano (p) and includes the instruction "dimin.". The sixth staff begins with piano (p) and includes the instruction "pp". The seventh staff starts with piano (p) and includes the instruction "cres - cen - do.". The eighth staff begins with fortissimo (ff) and includes the instruction "f". The ninth staff starts with piano (p) and includes the instruction "pp". The tenth staff begins with piano (p) and includes the instruction "dimin.". The eleventh staff starts with piano (p) and includes the instruction "sempre moriente sin' al Fine.". The twelfth staff begins with piano (p) and includes the instruction "pp". The thirteenth staff starts with piano (p) and includes the instruction "pp".

cres. f ff dimin. pp cres - cen - do.

f cres. ff pp

cres. f

sempre più cres. ff

dimin. p pp

ppp p

cres - cen - do. p

f ff

pp

ppp ppp ff

p dimin. sempre moriente sin' al Fine.

pp pp

VIOLINO I:

VIVACE ASSAI.

$\text{♩} = 112.$

SCHERZO.

This musical score for Violino I is in 3/4 time, marked "VIVACE ASSAI." with a tempo of 112 beats per minute. The key signature has two flats (B-flat and E-flat). The piece is titled "SCHERZO." and consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *dimin.* (diminuendo), *cres.* (crescendo), *pp* (pianissimo), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The score features several repeat signs with first and second endings. A section marked "2^a Corda." (second position on the strings) is indicated. The piece concludes with a final cadence.

VIOLINO I:

7

This page of a musical score for Violino I (Violin I) contains 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a variety of dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), *smorz.* (diminuendo), and *dolcissimo*. Performance markings include *dimin.* (diminuendo), *2. Corde. rf* (second strings, rinforzo), and *0* (no bow). There are also first and second endings marked with '1' and '2'. The notation includes many slurs, ties, and complex rhythmic patterns, particularly in the upper staves. The page concludes with a double bar line and a final measure marked with a '2'.

VIOLINO I.

The musical score for Violino I consists of ten staves. The first staff begins with a *pp* dynamic and a long slur. The second staff continues the melodic line. The third staff features a more active, sixteenth-note pattern. The fourth staff shows a transition from a melodic phrase to a more rhythmic one, ending with a *p* and *f* dynamic. The fifth staff includes a *dimin.* marking, a *p* dynamic, a measure rest of 8, and then *f* and *ff* dynamics. The sixth staff is marked *ANDANTE* and *GRAZIOSO.* with a tempo of 88, starting with a *dolce.* marking and a *rf* dynamic. The seventh staff is marked *Con semplicità.* and includes *rf* and *p* dynamics. The eighth staff features *cres.*, *f*, *dim. p*, and *dolce.* markings. The ninth staff includes *rf*, *rf*, *cres.*, *f*, and *dimin.* markings. The tenth staff includes *p*, *cres.*, *poco f*, and *dimin.* markings. The final staff includes a *p* dynamic and a *cres.* marking.

VIOLINO II:

9

Violino II musical score page 9. The score is written for a single violin in treble clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. The lyrics are written below the staves, corresponding to the notes. The score begins with a forte (f) dynamic and a crescendo (cres) leading to a fortissimo (ff) dynamic. It then moves through various dynamics including pianissimo (pp), piano (p), mezzo-forte (mf), and fortissimo (ff). The score concludes with a piano (pp) dynamic and a final measure marked with a double bar line.

f *pp* *cres* *cen* *do.* *ff*

pp *p*

dolce. *rf* *rf*

pp *cres.* *f*

di *mi* *nuen* *do.* *dolce.* *cres. f* *dimin.*

p *cres* *cendo.*

f *pp* *cres* *cen* *do.*

ff *pp* *p*

ff *fp* *pp*

dolce.

smorz. *8* *loco.* *pp*

VIOLINO I:

ALLEGRO VIVACE.

$\text{♩} = 120.$

FINALE.

Violino I musical score for the Finale, Allegro Vivace. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked ALLEGRO VIVACE with a quarter note equal to 120 beats per minute. The piece begins with a forte (ff) dynamic and features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics range from fortissimo (ff) to pianissimo (pp). The score includes several crescendos and decrescendos, as well as accents and slurs. The piece concludes with a final forte (ff) chord. The word "FINALE." is written at the beginning of the first staff. The tempo marking "ALLEGRO VIVACE." is at the top. The time signature "2/4" is at the beginning of the first staff. The key signature "G major" is indicated by one sharp (F#). The score is for Violino I, as indicated by the section header at the top.

ff *pp* *p* *cres* *cen* *do.*

f *p*

cres

cen *do.* *ff* *pp* *p* *cres.* *f* *dimin.*

pp *cres* *cen* *do.*

f *dimin.*

Leggieramente. *p* *rf* *p*

rf *p* *ff* *pp* *ff* *pp*

ff *p*

cres *cen* *do.* *f* *ff*

dimin.

p *pp*

cres - cen - do. *ff*

8..... 1 *loco. Pizz.* 1 *Arco.*

ff ff p pp p

cres *f*

ff pp

cres - cen - do. *p*

f f pp pp

ff

ff pp ff pp

ff p

cres. *f*

1

V.S.

VIOLINO I:

Leggieramente.

p

ff *pp* *ff* *pp*

ff *p*

p

cres - - cen - do. *f* *ff*

loco.

dimin. *p* *pp*

cres - - cen - do. *ff*

1 Pizz. *1 Arco.*

ff *ff* *p* *pp* *p*

1 *cres - cen - do.*

f *ff* *pp* *p*

cres. *f* *ff*

rf *rf* *rf* *rf* *rf* *rf* *rf* *ff* *pp*

p.

f

ff *pp*

ff *pp* *ff*

1 *ff* *ff*

FINE.

Nº 36.
QUARTETTO.

ALLEGRO MODERATO.

Basso.

p *p*

cres. f *pp legato.* *rf*

pp *rf* *f*

dimin. p *ff* *cres. p*

smorz. *pp staccato.* *cres.* *f*

ff *dimin. pp* *cres. - cen - do. f* *cres.*

ff *pp staccato.*

cres. - cen - do. f *sempre più crescendo.*

ff *dim. p*

1 pp 1 pp dolce.

p *cres.*

1º dimin. 1 = 2º 1 *f* *f* *V. S.*

cen do. p

VIOLENO 2º

1 2 3 4 5 6 7 8

f *cres. poco a poco. pp* *dim.* *p* *pp*

cres. *p* *f* *ff*

4 *pp* *legato.* *cres - cen - do. f*

ff *p* *cres. f* *dim.* *p* *smorz.*

staccato. *pp* *f* *ff* *dimin. pp*

cres. *f* *cres. ff* *pp*

cres. *ff* *sempre più crescendo.* *dimin. p*

VIOLINO 2:

3

1 1

pp *ppp* *p*

crescendo. *p* *f*

ff *pp*

ppp 1 *ppp* 1 *f*

sempre moriente sin'al Fine.

p *dimin.*

pp *ppp* *pp*

VIVACE ASSAI.

p *f* *dimin.* *p* 2 *mf* *f*

SCERZO.

p 4 *p*

1 1

p *f* *p* *pp*

f *p* *f* *dimin.* *p*

1 1 1 2

p *f* *p*

VIOLINO 2:

smorz. pp smorz. pp sempre.

f *rf* *p* *bē. bē. bē. bē.* *pp*

pp

pp *mf* *f* *p* *1* *p* *f* *dimin.* *p* *2* *4* *1* *1* *f* *pp*

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of 14 staves of music. The key signature is B-flat major (two flats) or D-flat minor (three flats), and the time signature is 4/4. The notation is complex, featuring many slurs, ties, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *smorz.* (smorzando), and *dimin.* (diminuendo). There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1, 2, and 4. The music is written in a single system, with the staves connected by a brace on the left. The notation is in a standard musical font, with notes, rests, and clefs clearly visible. The overall style is characteristic of 19th-century musical notation, with a focus on melodic and harmonic complexity.

VIOLINO 2º

ANDANTE

GRAZIOSO.

p *p* *rf* *rf* *p* *cres.* *f* *dim.* *p* *cres.* *f* *dimin.* *cres. poco f dimin. p* *cres. f* *cres - cen - do. ff pp* *pp* *p* *pp* *cres. f* *di - mi - nuendo. p* *cres.* *f* *dimin. p* *cres - cen - do. ff pp* *cres. f* *pp* *p* *ff* *fp* *même son.* *pp* *smorz.* *pp*

VIOLINO 2º

7

ALLEGRO VIVACE.

FINALE.

ff 1 pp p cres. f f pp

cres - cendo. ff pp p

f dim. pp cres. f

3 P Leggieramente.

ff pp f pp

ff

1 p cres.

1 ff dimin.

p pp

cres. ff ff ff p pp

1 Pizz. 1 Arco.

ten. 1 ten. 1

cres. f ff pp

VIOLINO 2.

cres - - cen - do.

ff *pp*

f *pp*

ff

f *ff* *pp* *ff* *pp*

ff

cres. *f*

p *Leggieramente.*

ff *pp* *ff*

p

cres - - cen - do. *f*

ff *dim. p* *cres- cen - do. ff* *pp* *1 Pizz. 1 Arco.* *ff ff p pp* *1* *cres. f* *ten. 1 ten. 1* *ff pp p cres. f ff* *ff pp p* *1 1* *f ff pp* *ff pp ff* *ff ff* **FINE.**

ALLEGRO MODERATO.

Nº 26.
QUARTETTO.

col Viol.

1

Basso. *p* *cres. f*

pp *legato. rf*

pp *f* *ff*

dim. *p* *cres. p*

smorz. *staccato.* *pp* *cres. f* *ff*

dimin. pp *cres. f* *ff* *pp*

cres. f

sempre più crescendo. ff

dimin. p *pp*

ppp *p*

p *cres.* *cen* *do.*

p *f* *dim.* *1^o* *2^o* *f*

f *dimin.* *1* *2*

V.S.

ALTO.

cres. poco a poco. pp

pp *p* *cres.*

p *3* *3* *3*

f *ff*

3 *legato.* *pp* *cres.*

cres. sempre. *f* *ff* *1* *p*

col Viol. *1* *p* *cres.* *f* *1*

p *cres.* *f* *dim.* *p*

pp staccato. *cres.* *smorz.*

f *ff* *dim.* *pp* *cres.* *f* *cres.* *ff*

pp *1* *p* *cres.* *f*

sempre più crescendo.

ff *dimin.* *p*

1 *1* *p* *pp* *ppp* *p*

musical score for Alto, measures 1-10. The key signature is B-flat major (two flats). The time signature is 3/8. The notation includes various dynamics: *cres.*, *p*, *f*, *ff*, *pp*, *ppp*, and *f*. There are also first endings marked with a '1' and a repeat sign. The piece concludes with the instruction *morente sin'al Fine.*

VIVACE ASSAI.

SCHERZO. musical score for Scherzo, measures 1-10. The key signature is B-flat major (two flats). The time signature is 3/8. The notation includes various dynamics: *p*, *f*, *dimin.*, *pp*, *ppp*, *f*, *dim.*, and *pp*. There are also first endings marked with a '1' and a repeat sign. The piece concludes with a double bar line.

ALTO.

The musical score for the Alto part consists of 15 staves. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f*, *f*, *p*, *smorz.*, *pp sempre.*
- Staff 2: *pp sempre.*
- Staff 3: *pp sempre.*
- Staff 4: *pp sempre.*
- Staff 5: *pp sempre.*
- Staff 6: *pp sempre.*
- Staff 7: *pp sempre.*
- Staff 8: *pp sempre.*
- Staff 9: *pp sempre.*
- Staff 10: *pp sempre.*
- Staff 11: *pp sempre.*
- Staff 12: *pp sempre.*
- Staff 13: *pp sempre.*
- Staff 14: *pp sempre.*
- Staff 15: *pp sempre.*

dim. *p* *f* *dimin.* *p* *f* *f* *f*

f *p* 1 1 *f*

f *p* *smorz.* *smorz.* *pp sempre.*

p *f* *dim.* *p*

p *f* *dim.* *f* *dim.* *f* *ff* *ff*

ALTO.

ANDANTE

GRAZIOSO.

The musical score is written for an Alto instrument in 3/8 time. It consists of 11 staves of music. The tempo is marked 'ANDANTE' and the character is 'GRAZIOSO'. The key signature has one flat (B-flat). The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *cres.* (crescendo), *dim.* (diminuendo), *legato.*, and *poco f*. There are also phrasing slurs and accents throughout the piece. The melody is characterized by flowing eighth and sixteenth notes, often with grace notes. The piece concludes with a final flourish.

cres. *ff* *pp* *p* *mezzo f*
smorzando. *pp*

ALLEGRO VIVACE.

FINALE. *ff* *pp* *p* *cres.* *f*

f *p* *cres*

cen-do. *ff* *pp* *p* *p*

cres *cen-do.* *f*

3. *p* *Leggieramente.*

ff *pp* *ff* *pp*

ff **3**

ALTO.

p *Leggieramente.* *cres. f ff*

dimin. p

pp *cres. ff*

1 Pizz. 1 Arco. p

ff ff p pp

1 *cres.*

ten. 1 ten. 1

f ff pp p *cres - cen - do.*

1 *f pp ff*

2 Pizz. Arco. ff

pp

ff pp

ff pp ff

2 *cres. 1 - cen - do. f*

1 p Leggieramente.

ff pp ff pp

FINE

ALLEGRO MODERATO.

Solo.

Nº 23.
QUARTETTO.

p *p* *cres.* *f*

pp *legato.* *f*

pp *f* *ff*

dim. *p* *cres.* *p* *smorz.* *pp, staccati.*

e marcato. *cres.* *f* *ff* *dim.* *pp* *cres.*

f *cres.* *ff* *pp*

cres. *f* *sempre più cres.*

ff *dim.* *p*

1 pp *1 PPP* *cres*

p *f* *dimin.* *p* *f* *f*

dimin. *p* *pp*

p *crescendo poco a poco.* *pp*

f

crescen-do. *pp* *f* *ff* *p*

p *cres. f* *p*

cres. f *dim.* *p* *smorz.* 1 2 3 4 5 6

staccato e marcato. *pp* *cres. f* *ff* *dim. pp*

crescen-do. *f* *cres. ff* *pp*

sempre più crescendo. *cres.* *ff* *dimin. pp*

1 1 *p* *pp* *ppp* *p* *cres.*

p *f*

ff *pp*

ppp 1 *ppp* 2 *f* *p* 1 2 3 *dim.*

4 5 6 7 8 *moriente sempre. pp* *ppp* *ppp*

VIOLONCELLO.

VIVACE ASSAI.

SCHERZO.

p *f* *dim.* *p*
f *dim.* *p*
f *dimin* *p* *f*
dim. p *p* *f* *dim. p* *p* *f*
pp *f* *dim. p* *f* *dim.*
p *f* *f* *f* *p*
f *rf* *p*
rf *smorz. pp* *sempre pp*
pp
 1 2 3 4 5 6 7
p *f* *dimin.*

The musical score for the Violoncello part on page 5 consists of ten staves. The key signature is one flat (B-flat). The score includes various dynamics such as *p* (piano), *f* (forte), *dimin.* (diminuendo), *pp* (pianissimo), *ff* (fortissimo), and *smorz* (smorzando). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and phrasing marks throughout the piece. The score concludes with a double bar line and a repeat sign.

VIOLONCELLO.

ANDANTE
GRAZIOSO.

Musical score for Violoncello, Andante Grazioso section. The score consists of 10 staves of music. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked 'ANDANTE' and the style is 'GRAZIOSO'. The dynamics range from *p* (piano) to *ff* (fortissimo). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks. The first staff begins with a *p* dynamic. The second staff has a first ending bracket. The third staff has a *cres. f* dynamic. The fourth staff has a *dim. p* dynamic. The fifth staff has a *cres. f* dynamic. The sixth staff has a *pp* dynamic. The seventh staff has a *cres. f* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a *cres. f* dynamic. The tenth staff has a *pp* dynamic. The section ends with a *smorz.* (smorzando) marking.

ALLEGRO VIVACE.
FINALE.

Musical score for Violoncello, Allegro Vivace section. The score consists of 3 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'ALLEGRO VIVACE'. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks. The first staff begins with a *ff* dynamic. The second staff has a *pp* dynamic. The third staff has a *cres. f* dynamic. The section ends with a *cres. f* dynamic.

VIOLONCELLO.

7

cres - cen - do. f

Leggieramente.

cres. ff

p

1

2

1

cres. f ff

Pizz.

Arco.

cres. ff ff p pp

1

2

ff pp ff pp

f

1

1

Pizz.

Arco.

ff ff ff

fp

cres - cen - do. f

V.S.

VIOLONCELLO.

Leggieramente.

The musical score for Violoncello consists of 12 staves of music. The notation includes various dynamics such as *f*, *fp*, *ff*, *p*, *pp*, *cres.*, *crescendo*, *Arco.*, and *Pizz.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score concludes with the word **FINE.** at the bottom right.